

SHOWER THE PEOPLE

As recorded by James Taylor

(From the 1976 Album IN THE POCKET)

Transcribed by Slowhand

Words a

All Gtrs. capo 3rd fret

A Intro

B 1st Verse

$\text{♩} = 96$
Em D/F#

G

A

D

A

1

Gtr I (Ac. Gtr. w/ capo 3rd fret)

T 0 2 0 2 2 0 || 0 2 2 2 2 2 0

A 0 2 0 2 2 0 || 0 2 2 2 2 2 0

B 0 2 3 0 0 0 || 0 2 2 2 2 2 0

H H

Bm

D/A

G

D

4

T 2 4 4 3 2 3

A 2 4 4 0 4 2 3

B 2 4 4 0 4 2 3

3 P

A7sus4

A#7

Bm

A

G

D

7

T 3 0 2 0 2 0 0

A 3 0 2 0 2 0 0

B 3 0 2 0 2 0 0

A

Bm

D/A

G

D

11

T 2 2 0

A 2 2 0

B 2 2 0

C Chorus



15

A A#7 Bm Bm/A G D/F# Em7

Gtr I

T 2 0 2 3 3 0 0 2 3 2 0 3 0 3

A 2 2 0 2 3 4 4 0 4 2 0 0 2 0 2

B 0 1 2 2 2 4 4 0 4 3 2 0 0 2

Gtr II (Ac. 12-string Gtr. w/ capo 3rd fret)

let ring-----|

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0

19

A Asus2 Em7 A Em7

T 2 0 2 0 3 0 3 2 0 2 0 3 0 3

A 2 2 2 0 3 0 2 0 2 0 2 0 2 2

B 0 0 0 0 0 0 0 0 0 2 0 0 0 0

H H

let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

Em7 A Asus2 Em7 A

26

T
A
B

let ring

T
A
B

To Coda

Em7 A A#7 Bm C G

30

let ring

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0

D 2nd Verse

D A Bm D/A G

34

H

T 2 0 3 3 0 3

A 3 0 4 4 0 0

B 0 2 0 4 3 3

D Asus4 A#7 Bm Bm/A G

38

T 2 2 3 3 3 3

A 0 2 3 0 2 2

B 0 0 1 2 2 2

Musical notation system 1 (Measures 42-45). Chords: D, A, Bm, D/A, G.

Staff 1 (Treble):

Staff 2 (TAB):

Measure	T	A	B
42	0 2 3 2 3	0 2 3 2 3	0 2 3 2 3
43	2 2 0	0 2 3 2 3	0 2 3 2 3
44	2 4 4 3 2 3	0 2 3 2 3	0 2 3 2 3
45	0 0 3	0 2 3 2 3	0 2 3 2 3

Musical notation system 2 (Measures 46-49). Chords: D, A, A#7, Bm, Bm/A, G, D/F#.

Staff 1 (Treble):

Staff 2 (TAB):

Measure	T	A	B
46	0 2 3 2 3	0 2 3 2 3	0 2 3 2 3
47	2 2 0	0 2 3 2 3	0 2 3 2 3
48	3 3 2	0 2 3 2 3	0 2 3 2 3
49	0 0 2 3 2	0 2 3 2 3	0 2 3 2 3

[E] Interlude

Musical notation system 3 (Measures 50-53). Chords: Bm7, Em7, D/F# G, A, D/F# A/B.

Staff 1 (Treble):

Staff 2 (TAB):

Measure	T	A	B
50	3 2 2	2 4 4 2 0	2 4 4 2 0
51	3 0 3 2 0	0 0 0 2 0	0 0 0 2 0
52	0 0 2 0	0 0 2 0	0 0 2 0
53	2 2 0 2 2	0 0 2 0	0 0 2 0

Musical notation system 4 (Measures 54-56). Chords: Em7, D/F# G, A, Em7, D/F# G.

Staff 1 (Treble):

Staff 2 (TAB):

Measure	T	A	B
54	2 0 3 0 2 0	0 0 2 0 2 2	0 0 2 0 2 2
55	0 0 2 0 2 2	0 0 2 0 2 2	0 0 2 0 2 2
56	2 0 0 0 2 0	0 0 2 0 2 2	0 0 2 0 2 2

Musical notation system 5 (Measures 57-59). Chords: A, D/F# A/B, Em7, D/F# G, A.

Staff 1 (Treble):

Staff 2 (TAB):

Measure	T	A	B
57	2 2 0 2 2	0 0 2 0 2 2	0 0 2 0 2 2
58	2 0 3 0 2 0	0 0 2 0 2 2	0 0 2 0 2 2
59	0 0 2 0 2 2	0 0 2 0 2 2	0 0 2 0 2 2

F Outro

fade out